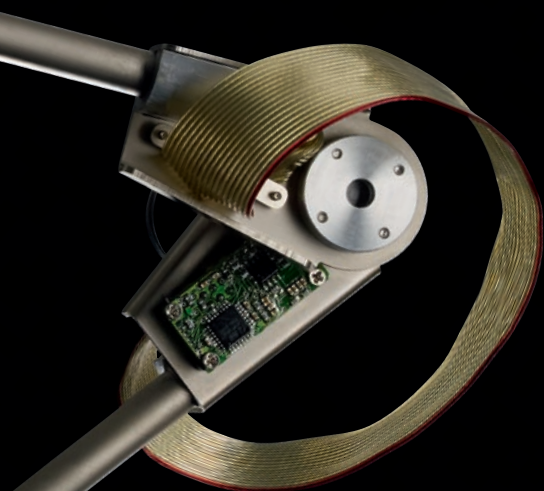


Head



Joint



Base

For me it is  
essential for the  
future to leave  
conventional thinking  
behind and think of  
the "unthinkable".  
To support ROBOTZKI took  
less than ten seconds.

The result is a fresh  
and provocative reinterpretation  
of a classic icon: the task lamp.  
The newness of this light is  
revealed through  
the fusion of science, artistry,  
craftsmanship,  
materials,  
and aesthetic vision.

*I.M.*

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~~un~~Limited Edition

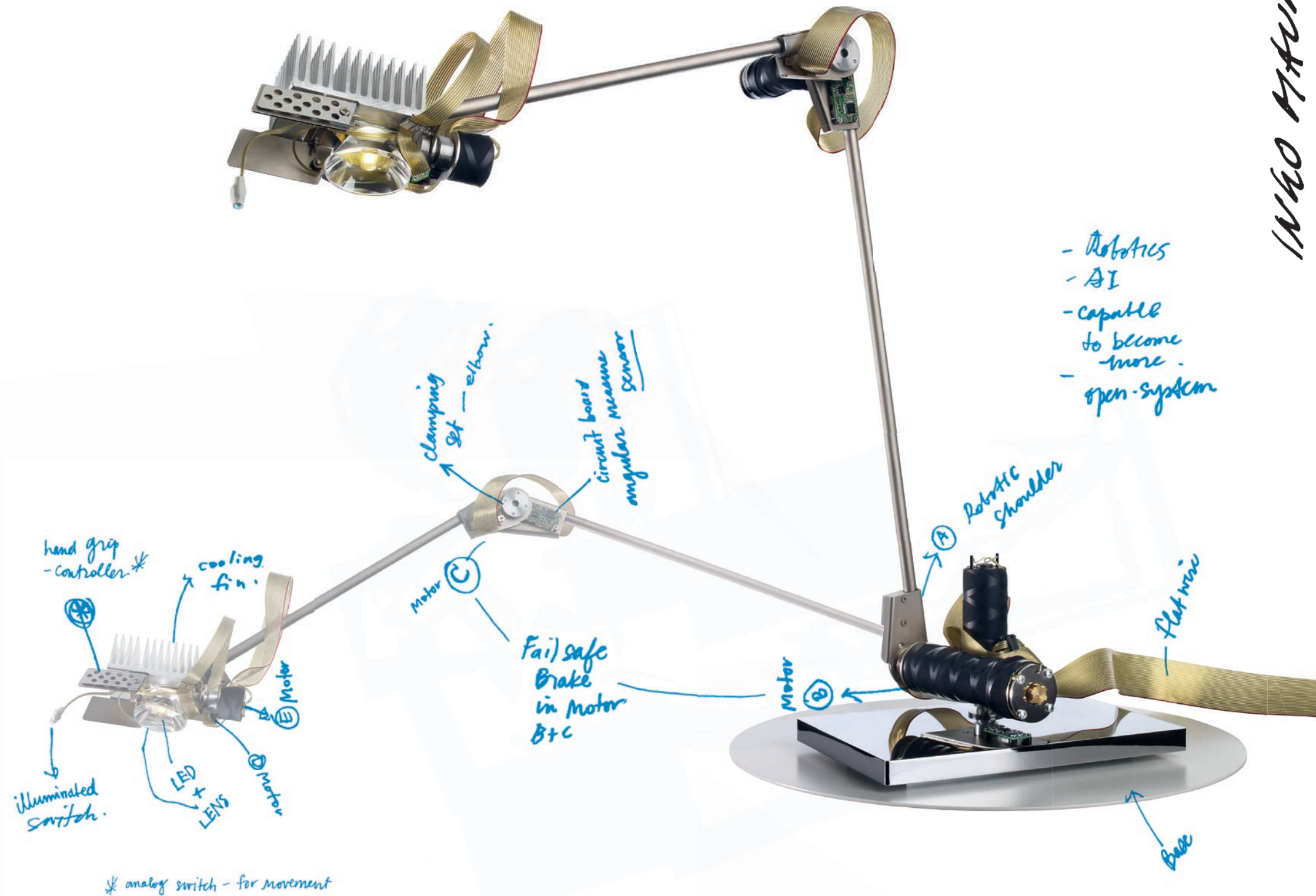
# ROBOTZKI

BENEDIKT ACHATZ

FOR INGO MAURER

# ROBOTZKI

WHO HAUERT



**ROBOTZKI** EMBODIES THE FUSION OF TECHNOLOGY AND DESIGN. BENEDIKT ACHATZ RE-ENVISONS THE CLASSIC WORKSPACE LIGHT VIA THE UTILIZATION OF THE FUNCTIONAL PRINCIPLES AND ARTICULATIONS OF THE HUMAN ARM. THE LAMP IS A RESPONSE TO MANY OF THE INTERDISCIPLINARY DESIGN QUESTIONS OF TODAY: LIGHTING, USER INTERFACE, PRODUCT DESIGN AND AUTOMATION TECHNOLOGIES. IN ROBOTZKI, THE USE OF TECHNOLOGY AND PRECISION MECHANICS WITHIN A TYPICALLY STATIC UTENSIL EXPRESSES SOMETHING ENTIRELY NEW. THE LED LAMP IS CONTROLLED ELECTRONICALLY USING FIVE MOTORS, SEVERAL PROGRAMMABLE MICROCONTROLLER MODULES AND A SOFTWARE INTERFACE THAT REMAINS OPEN TO FUTURE ADDITIONAL INPUT/OUTPUT DEVICES (E.G. SENSORS AND LIGHT REGULATORS). ROBOTZKI PROVIDES A MULTI-DIMENSIONAL INTERACTIVE EXPERIENCE FOR THE USER IN ITS FLEXIBLE FORM AND THE UNIQUE SOUNDS PRODUCED BY THE AUTOMATED MOTOR FUNCTIONS OF THE LAMP. THE FLUID MANIPULATION OF THIS LIGHT ALLOWS FOR MULTI-USE APPLICATIONS IN ANY ENVIRONMENT.